

STYLE



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THE SUNDAY TIMES

Meet
FASHION'S
antihero

JANE
MOSELEY

The new face
of bohemia

Hands
in the air!

Your summer

PARTY

playlist

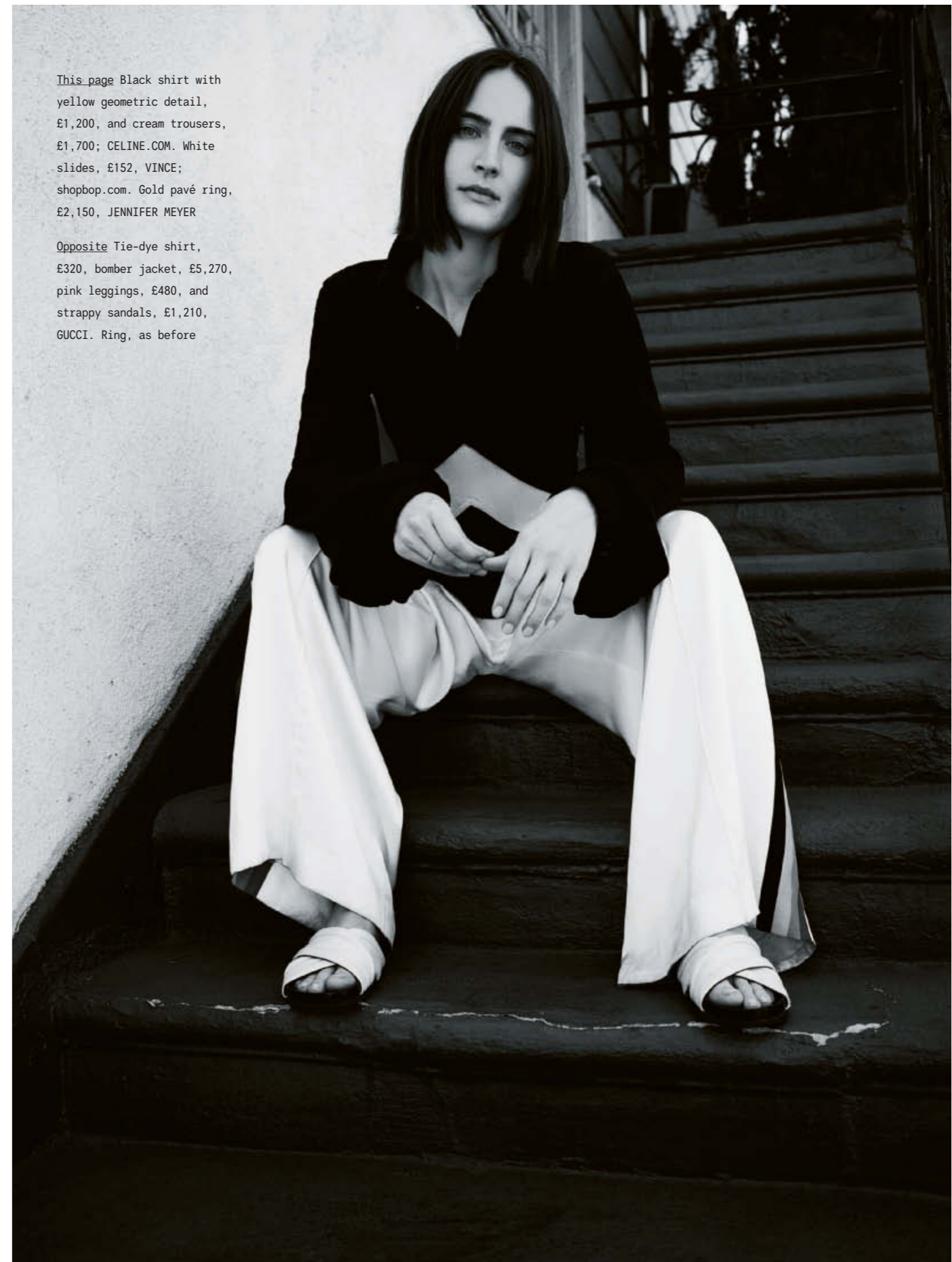
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*'I was a party animal
I lived on the edge'*

Model Jane Moseley was a fast-living art student before going teetotal and losing 3st of her 'beer wetsuit'. *Helena de Bertodano* meets the straight-talking fashion antihero

PHOTOGRAPHS: BEAU GREALY. STYLING: ALISON EDMOND



This page Black shirt with yellow geometric detail, £1,200, and cream trousers, £1,700; CELINE.COM. White slides, £152, VINCE; shopbop.com. Gold pavé ring, £2,150, JENNIFER MEYER

Opposite Tie-dye shirt, £320, bomber jacket, £5,270, pink leggings, £480, and strappy sandals, £1,210, GUCCI. Ring, as before



This page Black leather wrap tank, £1,720, and leather trousers, £880, PROENZA SCHOULER. Gold and diamond stud, £350, JENNIFER MEYER

Opposite Knitted lace turtleneck, £650, cropped leather trousers, £2,000, and white patent leather boots, £1,140, LOUIS VUITTON.

Silver stud, £495, and silver diamond XO earring, £830, JENNIFER MEYER. Silver double-finger rings, £208 each, JENNIFER FISHER





This page Orange dress with star brooch, £760, MUGLER. Silver and diamond XO earring, £830, JENNIFER MEYER. Silver double-finger ring, £208, JENNIFER FISHER

Opposite Diorevolution T-shirt, £490, and monochrome goat-hair coat, £5,200, CHRISTIAN DIOR. Duramo slides, £15, ADIDAS. Rings, as before

Jane Moseley has been conducting an experiment. The beautifully — if thoroughly — tattooed new catwalk star tells people sometimes that she is an artist, and other times that she is a model. She is both — but the way they react is completely different. “They easily buy that I’m an artist. ‘Of course you are!’ But if I say I’m a model, they look at me with incredulity and can’t help themselves — ‘You’re a model?’ I’m, like, ‘Yeah, believe it or not, man.’” She laughs as she imagines what they must be thinking: “‘This weirdo is a f***** model? This androgynous little creep is a model?’”

Moseley is indeed an unlikely model. For one thing, she only recently took it up, despite being 30 (borderline Cretaceous for this industry). Then there are the tattoos. “They do not serve me well,” she says with a shrug, holding out her arms — a canvas of cobwebs, skulls and images from horror movies; though the real fascination is some small vibrant splurges across her fingers. “I wanted to have the same colours as a mandrill monkey’s butt,” she says. “I figured if it can naturally occur for them, why can’t I simulate that?”

In other ways, though, it’s surprising Moseley didn’t start modelling sooner. There is something timelessly beautiful about her angular face, blue eyes and pale, flawless skin — like an American version of Stella Tennant. When she decided to try modelling, her friend Rachel Chandler, a photographer and casting agent, introduced her to Demna Gvasalia, the creative director of Balenciaga. Taken with her tomboyish style, he booked her as an exclusive for his AW16 show last spring. She proved such a hit, he then rebooked her for SS17. Since then, she has done Hermès and Rodarte catwalks, covers for *Interview* and *L’Officiel*, and even an ad campaign for Zara (one of the few labels not to airbrush out her tattoos). She cannot fathom her sudden success, but thinks it has something to do with 1990s nostalgia. “The 1990s were more transgressive,” she says.

Intriguingly, her father is the horror-movie actor Bill Moseley, often cast as a psycho killer in movies such as *The Texas Chainsaw Massacre 2*. But though her mother, Lisa Lindsay-Hogg, was also a model, Moseley was “terrified it would detract from me being



taken seriously as an artist”. She grew up in LA but moved to upstate New York to study art at Bard College. “I was a party animal — psychotic,” she says. “I lived on the edge.” She drank so much, she was nearly 3st heavier than she is now. “I called it my beer wetsuit. I had a bloated face. I would smoke weed and eat garbage and drink a ton of beer. I was just gnarly.” (She no longer drinks since moving back to LA.)

After graduating in 2009, she joined a Brooklyn-based young artists’ collective, Still House, specialising in art that cheerfully fused the macabre with the mundane. Her Tumblr entries include canvases of demonic-looking women in haunted landscapes and a photograph of a zombie-like dripping-wax sculpture. “I’ve sold pieces to some good collectors,” she says, “but I’d rather not name names. My underlying message is my love of the supernatural.”

She was barely making enough to scrape by as a painter and sculptor, however, when the catwalk came calling. “I got into it out of financial necessity — and if someone wants to hold me at fault for modelling to make a living, they can f*** themselves.”

Such quotes can make her sound defensive, though in person she is funny, quirky, calm and direct, wearing a pair of seriously slashed jeans (we’re talking rips across the buttocks) and a T-shirt featuring Dracula’s castle. She definitely has “it”. As she perches on the motel bed, surrounded by flock wallpaper and mirrors, it’s not hard to see why her star is on the rise. Or why she has recently been cropping up in Insta-stories by her new pal, the journalist and socialite Derek Blasberg.

These days, Moseley lives in LA with her fiancé, Dylan. Sometimes, she says, she wishes she had started modelling earlier. “It’s hard not to feel like the older girl when everyone else is 18 or 20. Even 25 is pushing it. I can’t help but notice I’m ageing in real time. It’s not like I’m dysmorphic. Or maybe I am? But I look at myself” — she starts examining her face in the mirror behind the bed — “and I think, ‘What is that jowl? What is that new crease? Where has the elasticity gone?’”

She vows not to turn herself into an “exquisite corpse” with cosmetic work. “Didn’t Bette Davis say, ‘Old age is no place for sissies?’ We’ve all gotta do it,” she laughs.

And with that, the antimodel heads off to meet her father for a round of mini-golf. ●



This page Cami dress, £467, NILI LOTAN. Relax tux trousers, £495, VICTORIA VICTORIA BECKHAM. Silver layered band, £169, JENNIFER FISHER

Opposite, top Blue print dress with plastic overlay, £1,170, and black sandals, £1,080, CALVIN KLEIN. Silver stud, £495, JENNIFER MEYER. Silver double-finger ring, £208, JENNIFER FISHER

Opposite, bottom Bomber jacket, £5,270, GUCCI

Hair: Maranda. Make-up: John McKay